

Tristan und Isolde

Einleitung

Composed by Richard Wagner
Transcribed by Vincenzo Maltempo

Langsam und schmachten

Piano

The score is written for piano and consists of five systems of music. The first system (measures 1-5) begins with a piano (*pp*) dynamic and a tempo marking of "Langsam und schmachten". The second system (measures 6-11) continues with piano (*p*) and fortissimo (*sfz*) dynamics. The third system (measures 12-16) features fortissimo (*ff*) dynamics and includes a section marked "m.s." (measures 12-13) and "cresc." (measures 14-16). The fourth system (measures 17-20) is marked "Gleich müssig, sehr ruhig von hieran" and includes dynamics of fortissimo (*ff*), piano (*p*), and fortissimo (*f*), with markings for "p espressivo m.d." and "cresc.". The fifth system (measures 21-24) continues with piano (*p*) dynamics and includes technical markings for "5" and "6" in the left hand.

The fast notes (arpeggios and tremolos) in the L.H. always very smooth and not articulated, both in the *pp* and in the *ff* - to suggest the orchestral effect of the tenuto chords. V.M.

28

p cresc.

29

f *p cresc.* *m.d.*

31

f *p* *Nicht eilen!*

34

cresc.

6 3

35

f *p dolce*

Ohne zu eilen!

52

sf *p cresc.* *marcato*

54

marcato

55

p *gva* *marcato il tema* *gva*

56

p *gva* *cresc.*

65 *molto cresc.*

sopra

4 3 1 3 2

5

5

This system contains measures 65 and 66. The right hand features a melodic line with a fermata over the final note. The left hand has a complex rhythmic pattern with a 5-measure rest in the first measure and a 5-measure rest in the second measure. The key signature has three sharps (F#, C#, G#).

67

f

6

6

5

6

This system contains measures 67 and 68. The right hand has a melodic line with a fermata. The left hand features a 6-measure rest in the first measure and a 6-measure rest in the second measure. The key signature has three sharps.

69

f

6

6

3

This system contains measures 69 and 70. The right hand has a melodic line with a fermata. The left hand features a 6-measure rest in the first measure and a 6-measure rest in the second measure. The key signature has three sharps.

71

ff

5

1

6

6

più f

6

6

This system contains measures 71 and 72. The right hand has a melodic line with a fermata. The left hand features a 6-measure rest in the first measure and a 6-measure rest in the second measure. The key signature has three sharps.

73

cresc. molto e un po' allargando

9

4

3

1

2 4

1 3

2 4

3

3

This system contains measures 73 and 74. The right hand has a melodic line with a fermata. The left hand features a 9-measure rest in the first measure and a 9-measure rest in the second measure. The key signature has three sharps.

82 *ff*

14

3

84 *allmählich im Zeitmass etwas zurückhaltend*

dim.

89 *espress.*

p

94 *f*

p

perdendo

cresc.

99 *f*

sempre più p

105 *pp legatissimo*