

# Home, Sweet Home

Henry Rowley Bishop  
Transcribed by  
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Moderato

*espressivo e dolce*

Piano

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

5

Musical notation for measures 5-8, featuring piano accompaniment with a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has chords and melodic fragments. Pedal markings are present below the bass line.

9

Musical notation for measures 9-12, continuing the piano accompaniment. The treble line features a melodic line with some grace notes. The bass line continues with eighth notes. Pedal markings are present below the bass line.

13

Musical notation for measures 13-16. Measure 15 includes the instruction *rall.* and *p*. Measure 16 includes the instruction *a tempo*. Pedal markings are present below the bass line.

17

Musical notation for measures 17-20, concluding the piece. The bass line has a final eighth-note accompaniment. Pedal markings are present below the bass line.

36

*f*

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.

39

*p*

ped. ped. ped. ped. ped. ped. ped. \*

42

*p* *tr* *rall.* *pp* *a tempo*

ped. ped. ped. ped. ped. ped. \* ped. ped.

45

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. \*

48

*p* *ppp*

ped. ped. ped. ped. ped. ped. ped. \*