

Home, Sweet Home

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Transcribed by
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Moderato

espressivo e dolce

Piano

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Musical notation for measures 5-12. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with various ornaments and dynamics, while the left hand provides a steady accompaniment. Measure numbers 5, 8, 11, and 12 are indicated.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Musical notation for measures 9-12. This system continues the piece, showing the right hand's melodic development and the left hand's accompaniment. Measure numbers 9, 10, 11, and 12 are indicated.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* * *ped.* *ped.* *ped.* *ped.*

Musical notation for measures 13-16. The right hand has a more active melodic line. Dynamics include *rall.*, *p*, and *a tempo*. Measure numbers 13, 14, 15, and 16 are indicated.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Musical notation for measures 17-20. The right hand features a melodic line with some rests. Measure numbers 17, 18, 19, and 20 are indicated.

ped. *ped.* (*ped.*) *ped.* (*ped.*) *ped.* *ped.* *ped.* * *ped.* * *ped.* *ped.* *ped.*

36

Meo. Meo. Meo. Meo. Meo. Meo. Meo. Meo. Meo. Meo.

39

Meo. Meo. Meo. Meo. Meo. Meo. Meo. *

42

Meo. Meo. Meo. Meo. Meo. Meo. * Meo. Meo.

45

Meo. Meo. Meo. Meo. Meo. Meo. Meo. Meo. Meo. Meo. *

48

Meo. Meo. Meo. Meo. Meo. Meo. Meo. *