

CIVIL WAR VARIATIONS

Logan Skelton

Theme

Allegro, with restless energy (♩. = ca. 132)

mf non legato

5

poco

9 **Var. 1**

mf

13

molto legato

17 **Var. 2**
non legato sempre

p

molto legato sempre

21

43

mf *molto sfz*

**Var. 5
Martial**

45

ff pesante *simile*

48

sffz

51

sub. mp *Ped.*

54

ff *simile* *Ped.*

57

ff *simile*

76 *f* *mp* *f* *mp* *f*

8va- 8va- 8va-

79 *mp* *f* *mp* *sffz p*

(8va-) 8va- 8va- 15ma 8va-

Red. * Red. *

82 *sffz p*

(15ma) 8va-

Red. * Red. *

85 *f* *p leggiero*

8va-

Red. * Red. * Red. *

Var. 9 (♩. = ♩)

88 *simile*

8va-

Var. 11 - Blues

Cool and cruel (♩. = ca. 76)

106 *p* *mf*

110 *molto*

113 *f* *sfz*

116 *p*

119 *pp* *sfz* *pp*

122 *mf* *8va*

Var. 12

With energy and precision (♩ = ca. 126)

139 *non ritard.* *pp* *15^{ma}* *p* *8^{va}* *f*

142 *p* *8^{va}* *f*

144 *8^{va}* *sfz* *p* *8^{va}* *15^{ma}* *p*

147 *8^{va}* *8^{va}* *15^{ma}* (The 15^{ma} applies to both hands) *sfz* *clear, brilliant* *12*

Var. 13

Aggressive and concentrated (♩ = ca. 100)

148 *15^{ma}* *8^{va}* *3* *rit.* *lunga* *fff* *f* *p*

162

Musical score for measures 162-163. The piece is in a minor key with a key signature of three flats. The music consists of a steady eighth-note accompaniment in both hands. A dynamic marking of *f* (forte) is placed at the beginning of measure 163, with a hairpin indicating a crescendo from the start of measure 162.

164

Musical score for measures 164-165. The accompaniment continues with eighth notes. The right hand has a melodic line with a *rit.* (ritardando) marking at the end of measure 165.

Var. 14
Grandioso (♩. = ca. 116)

166

Musical score for measures 166-167. Measure 166 is marked *molto* and *p* (piano). Measure 167 is marked *sfz* (sforzando) and *with much pedal*. The time signature changes to 12/8. The right hand features a melodic line with a *sfz* marking, while the left hand continues with a steady accompaniment.

168

Musical score for measures 168-170. Measure 168 is marked *f strong and clear*. The right hand has a melodic line with a *sfz* marking. The left hand continues with a steady accompaniment, also marked *sfz*.

171

Musical score for measures 171-173. Measure 171 is marked *p* (piano). The right hand has a melodic line with a *p* marking. The left hand continues with a steady accompaniment, marked *f* (forte). There are triplets and septuplets indicated by the numbers 3 and 7.

Var. 15 Exhausted and concentrated (♩ = ca. 112)

183 *8va*

mp

*Red. ** *Red. ** *simile*

188

p *mp*

193

pp

Var. 16 Looking back, remembering

198 *8va*

poco accel. *poco rit.* *poco accel.* *poco rit.* *mf* *sonorous melody R.H.* *simile*

p *L.H.* *L.H.*

Red. ** Red.* *simile*

210 *8va*

p

212 *8va*

molto esp.

cresc. molto!

215 *molto rit.* **a tempo**

ff with all possible emphasis!

dim.

poco

sffz

220 *rit.* *lunga*

a

poco

pp

Var. 20
With delicate expression

249

p

a-----tempo

253

poco rubato *molto*

Var. 21
Clear and strong

257

f 8va

261

(8va) *ff* R.H. L.H.

264

ff 8va *rit.* *deliberately!*

with pedal

287

8va 3 *15^{ma}* *lunga*

sfz p *cresc. molto!* *sfz* *p*

8va *15^{ma}*

Ped. *let ring in the pedal **

Var. 23 - Siciliano
Cantabile, ilting (♩ = ca. 116)

290

poco

with light pedal

294

sfz *rit.*

3

298

a tempo *rit.*

pp

Var. 24
Allegro (♩ = ca. 132)

302

p *sfz p*

Ped. *

346

x4
non accent

f *dim.* *p* *molto*

Red. *

350

x8
non accent

fff *dim.* *pp*

Red. *

353

accel. e cresc. poco a poco

Red. *

356

sempre più accel. e cresc.

Red. *

360

molto rit. *fff*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

392

396

pp light and clear

400

sffz

Allegro (♩. = ca. 132)
poco rit. **a tempo** *molto rit.*

404

ff

rit.

Vivacissimo (♩. = ca. 200)

409

ff

rit. **a tempo**