

Nocturne

for Violin, Cello and Piano

Kishio Hirao

Andante $\text{♩} = 68$

The musical score is arranged in three systems. The first system (measures 1-4) features a Violin part with a whole rest, a Cello part with a *pp dolce* line, and a Piano part with a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-9) continues the Piano part with a *dolce* marking in the right hand and *pp* in the left hand. The third system (measures 10-14) includes a section marked 'A' starting at measure 11, with *pp* and *mf espressivo* markings. The Piano part continues with complex textures in both hands.

30 **B**

pp *p* *p*

35

p *p* *dolce*
mf dolce *p*

40 **C**

p *p*

D Presto

56

ff *pizz.* *f* *ff*

61

arco *ff* *ff*

65

dim. *dim. molto* *p* *ppp* *ppp*

83 **F**

pp *dolce*

mf

87

f *mf*

91

f *f*

107

p $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *mf dolce* *dolce*

p *mf dolce*

111

p dolcissimo *sva.* *p dolcissimo*

p *p dolcissimo*

115

p smorzando *p* *ppp*

smorzando pizz. *arco pp* *ppp*

p *pp* *ppp*

smorzando *ppp*