

Nocturne

for Violin, Cello and Piano

Kishio Hirao

Andante $\text{♩} = 68$

The musical score is arranged in three systems. The first system includes staves for Violin, Cello, and Piano. The Violin part is mostly rests. The Cello part begins with a *pp dolce* dynamic. The Piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The second system starts at measure 5, with the Cello part marked *pp* and the Piano part marked *dolce*. The third system starts at measure 10, featuring a section marked 'A' with a *pp* dynamic. The Piano part in this section includes *mf espressivo* markings. The score concludes with a final cadence in the Piano part.

30 **B**

pp *p* *p*

35

p *p* *dolce*
mf dolce *p*

40 **C**

p *p*

D Presto

56

ff *pizz.* *f* *ff*

61

arco *ff* *ff*

65

dim. *dim. molto* *p* *ppp* *ppp*

83 **F**

pp *dolce*

mf

87

f *mf*

91

f *f*

107

p $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *mf dolce* *dolce*

p *mf dolce*

111

p dolcissimo *sva.* *p dolcissimo*

p *p dolcissimo*

115

smorzando *p* *p* *ppp*

smorzando *pizz.* *arco* *ppp*

p *pp* *ppp*

smorzando *ppp*