

Prelude in G Minor

BWV 535/1

*Composed by J. S. Bach
Transcribed for the left hand alone
by Hiroyuki Tanaka*

1

2

3

4

5

6

7

8

9

10

11

12

13

Prelude in A Major

BWV 536/1

*Composed by J. S. Bach
Transcribed for the left hand alone
by Hiroyuki Tanaka*

1

2

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S.P.

6

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11

S.P.

12

13

Prelude in F Major

BWV 534/1

*Composed by J. S. Bach
Transcribed for the left hand alone
by Hiroyuki Tanaka*

1

S.P.

4

7

10

13

16

Prelude in E-flat Minor

BWV 853/1

*Composed by J. S. Bach
Transcribed for the left hand alone
by Hiroyuki Tanaka*

The musical score for the left hand of J.S. Bach's Prelude in E-flat Minor, BWV 853/1, is presented in eight staves. The key signature is two flats, and the time signature is 3/2. The score begins with measure 1, followed by measures 5, 8, 11, 13, 15, and 17. The music is transcribed for the left hand alone, featuring a single melodic line on a staff with a treble clef.

Prelude in C Major

BWV 531/1

Composed by J. S. Bach
Transcribed for the left hand alone
by Hiroyuki Tanaka

1

3

5

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11

13

Prelude and Fugue in E Minor

BWV 533

*Composed by J. S. Bach
Transcribed for the left hand alone
by Hiroyuki Tanaka*

Prelude ($\text{♩} = 72$)

4

5

8va - 1

7

10

(8va bassa)

simile

13

17