

Tristan und Isolde

Einleitung

Composed by Richard Wagner
Transcribed by Vincenzo Maltempo

Langsam und schmachten

Piano

The score is written for piano and consists of five systems of music. The first system (measures 1-5) is marked *pp* and *p*. The second system (measures 6-11) includes *sfz* and *p*. The third system (measures 12-16) is marked *f*. The fourth system (measures 17-20) is marked *ff*, *p espressivo m.d.*, and *cresc.*. The fifth system (measures 21-24) is marked *p*. The left hand features arpeggios and tremolos, with technical markings *m.s.*, *5*, and *6* indicating fingerings. The right hand features melodic lines with slurs and ties.

The fast notes (arpeggios and tremolos) in the L.H. always very smooth and not articulated, both in the *pp* and in the *ff* - to suggest the orchestral effect of the tenuto chords. V.M.

28

p cresc.

29

f *p cresc.* *m.d.*

31

f *p* *Nicht eilen!*

34

cresc.

6 3

35

f *p dolce*

Ohne zu eilen!

52

sf *p cresc.* *marcato*

54

marcato

55

p *8va* *marcato il tema*

56

cresc.

65 *molto cresc.*

sopra

4 3 1 3 2

5

5

This system contains measures 65 and 66. The right hand features a melodic line with a fermata over the final note. The left hand has a complex rhythmic pattern with a 5-measure rest and a 4-measure rest. Fingerings 4, 3, 1, 3, 2 are indicated for the first five notes. A '5' is written above the first and fifth notes of the left hand. The dynamic marking is *molto cresc.* and the vocal line is labeled *sopra*.

67

f

6

6

5

6

5

This system contains measures 67 and 68. The right hand has a melodic line with a fermata. The left hand has a complex rhythmic pattern with a 6-measure rest and a 5-measure rest. Fingerings 6 and 5 are indicated. The dynamic marking is *f*.

69

f

6

6

3

f

This system contains measures 69 and 70. The right hand has a melodic line with a fermata. The left hand has a complex rhythmic pattern with a 6-measure rest and a 3-measure rest. Fingerings 6 and 3 are indicated. The dynamic marking is *f*.

71

ff

5

1

6

6

più f

6

6

This system contains measures 71 and 72. The right hand has a melodic line with a fermata. The left hand has a complex rhythmic pattern with a 5-measure rest and a 6-measure rest. Fingerings 5, 1, and 6 are indicated. The dynamic marking is *ff* and *più f*.

73

cresc. molto e un po' allargando

9

2 4 1 3 2 4

3

3

This system contains measures 73 and 74. The right hand has a melodic line with a fermata. The left hand has a complex rhythmic pattern with a 9-measure rest and a 3-measure rest. Fingerings 2, 4, 1, 3, 2, 4 are indicated. The dynamic marking is *cresc. molto e un po' allargando*.

82 *ff*

14

3

84 *allmählich im Zeitmass etwas zurückhaltend*

dim.

89 *espress.*

p

94 *f*

p

perdendo

cresc.

99 *f*

sempre più p

105 *pp legatissimo*