

Dedicated to Arthur Hart

# Piano Sonata No. 3

## “Outcries”

Ronn Yedidia

$\text{♩} = 84$  **Tempestuous**

*f*

*Ped. ad lib.*

3

5

7

*più f*

*crescendo*

9

*(cresc.)*

*ff*

23 *mf (dimin.)*

25 *sub. p crescendo* *f sub. mf crescendo*

27 *f* *ff*

29 *(ff) marcato*

31

33 *diminuendo*

Detailed description of the musical score: The score is for a piano piece in 3/2 time. It consists of six systems of music, each with a grand staff (treble and bass clefs).  
- System 1 (measures 23-24): Bass clef, *mf (dimin.)*. Features a continuous eighth-note pattern in the bass with a 9-measure nonet. Treble clef is mostly silent.  
- System 2 (measures 25-26): Treble clef, *sub. p crescendo*. Features a melodic line with triplets. Bass clef continues the eighth-note pattern. Measure 26 has *f sub. mf crescendo*.  
- System 3 (measures 27-28): Treble clef, *f*. Features chords with triplets. Bass clef continues the eighth-note pattern. Measure 28 has *ff*.  
- System 4 (measures 29-30): Treble clef, *(ff) marcato*. Features a melodic line with triplets. Bass clef continues the eighth-note pattern.  
- System 5 (measures 31-32): Treble clef, mostly silent. Bass clef continues the eighth-note pattern.  
- System 6 (measures 33-34): Treble clef, mostly silent. Bass clef continues the eighth-note pattern. Measure 34 has *diminuendo*.

46

3

3

3

49

*ff* *dimin.*

3

3

3

3

52

*(dimin.)* *mp* *sub.f marcato* *p*

3

3

3

3

\*

55

*desolate*  $\text{♩} = 84$  *mp*

3/4

3/4

3/4

3/4

*senza  $\text{♩}$ .*

60

*(mp)*

5/4

3/4

3/4

3/4

65

*p*

5/4

3/4

3/4

3/4

$\text{♩}$ .

87 *gva* *loco*  
*sub. pp*  
*poco*  
*sub. p*  
*Ad.*

91  $\text{♩} = 132$   
*mp*  
*mp*  
*Ad.* *mp* *Ad.* *pp*

96 *icily*  $\text{♩} = 184$   
*p*  
*gva* *loco*  
*gva* *loco*  
*gva* *loco*  
*gva* *loco*  
*\* senza Ad.* *gub. loco* *loco* *gub. loco* *loco*

99 *poco riten.* *a tempo*  
*crescendo* *mp* *crescendo* *p*  
*mp poco* *gva* *loco*  
*gva* *loco*  
*gub. loco*

113 (8va)-

mp *loco* mf pp mp p

mf *più f* ff *p cresc.* mf *dimin.* mp

\* sub\_1 loco

116 (8va)-

*più p* pp 3 3 3 3 *poco a poco cresc.* p *poco meno p* mp

\* senza *loco*

119 (8va)-

(*cresc.*) - mp - mf *dimin.* - mp

mf *diminuendo* - pp *più f*

\* *poco*

122 (8va)-

*crescendo* - f *8va\_1* ff *loco*

*crescendo* - f *8va\_1* ff *loco*

(*8va*)

132

*mp* *p* *mp* *p* *mp* *p* *diminuendo*

*3* *3* *3* *diminuendo*

(*8va*)

rit. - - - ♩=176 (*poco meno mosso*)

135

*meno p* *più p* *pp* *p* *pp* *ppp* *p*

*3* *3* *3* *3* *3* *3* *3*

*pp* *(dimin.)* *ppp* *p*

(*8va*)

riten. - - ♩=144 (*meno mosso*)

138

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

(*8va*)

loco

141

*più p* *dimin.* *più p* *dimin.* *più pp* *dimin.*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

156

Measures 156-158. Treble clef. Dynamics: *p*, *(mf)*, *f*. Performance markings: *(loco)*, *8va*, *8va sub*, *8va*, *8va*. *8va sub* is indicated with a dashed line and a downward-pointing arrow. *8va* is indicated with a dashed line and an upward-pointing arrow. *8va* appears twice. *8va sub* appears once. *8va* appears once. *8va* appears once.

159

Measures 159-163. Treble clef. Dynamics: *fff marcato*, *pp*. Performance markings: *(loco)*, *8va*, *8va*, *8va*, *8va*. *8va* is indicated with a dashed line and an upward-pointing arrow. *8va* appears four times.

164 *♩.=138 conclusion*

Measures 164-166. Treble clef. Dynamics: *mp non legato*. Performance markings: *loco*, *loco*, *senza 8va*. *loco* is indicated above the staff. *loco* is indicated below the staff. *senza 8va* is indicated below the staff.

167

Measures 167-169. Treble clef. Dynamics: *cresc.*, *marcato*, *f*. Performance markings: *8va*, *8va*, *8va*, *8va*. *8va* is indicated with a dashed line and an upward-pointing arrow. *8va* appears four times.

170

Measures 170-173. Treble clef. Dynamics: *mp non legato*. Performance markings: *loco*, *p sub.*, *8va*, *8va*. *loco* is indicated above the staff. *p sub.* is indicated below the staff. *8va* is indicated with a dashed line and an upward-pointing arrow. *8va* appears twice.

181 *loco*

*sub. mf* *sub. mp* *legato* *più p* *poco* *p*

183 *molto cresc.*

*molto cresc.*

*tr.*

184 *f* *crescendo* *ff*

*tr.*

*mf* *crescendo* *f*

*f* *crescendo* *ff*

186



195

*f* ————— *più f*      *sub. p* —————

*f* ————— *più f*      *sub. p* ————— *mp*

*tr.*

*9*

*9*

197

*mf*      *mp cresc.* - - - - -

*(mp)* ————— *mf*      *p cresc.* - - - - -

*tr.*

*9*      *9*      *9*

*9*

199

*(cresc.)* - - - - - *mf*      *mf cresc.* - - - - -

*(cresc.)* - - - - -      *mp* - - - - -

*tr.*

*9*      *9*      *9*

*9*

201

*(cresc.) f* - - - - -      *ff cresc.* - - - - -

*(cresc.) mf* - - - - -      *f (molto cresc.)* - - - - -

*tr.*

*9*      *9*      *9*

*9*

211

(mp) (mp)

Musical score for measures 211-213. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *(mp)* at the beginning and middle of the system.

214

(mp)

Musical score for measures 214-216. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *(mp)* is present in the middle of the system.

217

*cresc.* - - - *mf* *f* *meno f*

Musical score for measures 217-218. The right hand has a complex texture with many chords and moving lines. The left hand has a simpler accompaniment. Dynamic markings include *cresc.*, *mf*, *f*, and *meno f*.

219

*sub. p* *molto cresc.* - - - *f* *mp (sub.)* *cresc.* - - - *mf*

*sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.*

Musical score for measures 219-220. The right hand features a melodic line with a *molto cresc.* marking. The left hand has a steady accompaniment. Dynamic markings include *sub. p*, *molto cresc.*, *f*, *mp (sub.)*, *cresc.*, and *mf*. There are also performance instructions: *sed.* and *sed.* with asterisks.

221

*meno f* *cresc.* - - - *f* *f*

*sed.* *sed.* *sed.* *sed.* *sed.* \* *senza sed.*

Musical score for measures 221-222. The right hand has a melodic line with a *f* dynamic. The left hand has a complex accompaniment. Dynamic markings include *meno f*, *cresc.*, and *f*. There are also performance instructions: *sed.* and *senza sed.*

231

Musical score for measures 231-232. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a dynamic marking of *ff* in the first measure and *f* in the second. The grand staff has a dynamic marking of *ff* in the first measure and *sub.f* in the second. The bass line features a rhythmic pattern of eighth notes with a fermata over the first measure of each system. There are two asterisks in the bass line: one under the first measure of the first system and one under the first measure of the second system.

233

Musical score for measures 233-234. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a dynamic marking of *ff* in the first measure. The grand staff has a dynamic marking of *ff* in the first measure and *sub. mf cresc. - f* in the second. The bass line features a rhythmic pattern of eighth notes with a fermata over the first measure of each system. There are three asterisks in the bass line: one under the first measure of the first system, one under the first measure of the second system, and one under the first measure of the third system.

235

Musical score for measures 235-236. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a dynamic marking of *sub. p cresc. - mf* in the first measure. The grand staff has a dynamic marking of *sub. pp cresc. - sub. p* in the first measure and *mp mf* in the second. The bass line features a rhythmic pattern of eighth notes with a fermata over the first measure of each system. There are six asterisks in the bass line: three under the first system and three under the second system.

237

Musical score for measures 237-238. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a dynamic marking of *f ff f* in the first measure. The grand staff has a dynamic marking of *f ff f sub. pp* in the first measure. The bass line features a rhythmic pattern of eighth notes with a fermata over the first measure of each system. There are four asterisks in the bass line: two under the first system and two under the second system.

245

Musical score for measures 245-246. The system consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The treble staff contains a melodic line with five-measure slurs and dynamic markings *mf* and *f*. The grand staff contains a bass line with dynamic markings *f* and *ff*. The bass staff contains a bass line with dynamic markings *f* and *ff*. A wavy line is present below the grand staff.

246

Musical score for measures 247-248. The system consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The treble staff contains a melodic line with five-measure slurs and dynamic markings *piu f* and *ff*. The grand staff contains a bass line with dynamic markings *ff* and *piu f*. The bass staff contains a bass line with dynamic markings *ff* and *piu f*. A wavy line is present below the grand staff.

247

Musical score for measures 249-250. The system consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The treble staff contains a melodic line with five-measure slurs. The grand staff contains a bass line with dynamic markings *pp* and *b $\bar{o}$* . The bass staff contains a bass line with dynamic markings *pp* and *b $\bar{o}$* . A wavy line is present below the grand staff.

248

Musical score for measures 251-252. The system consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The treble staff contains a melodic line with five-measure slurs. The grand staff contains a bass line with dynamic markings *b $\bar{o}$*  and *b $\bar{o}$* . The bass staff contains a bass line with dynamic markings *b $\bar{o}$*  and *b $\bar{o}$* . A wavy line is present below the grand staff.

253

*fff*  
*(ff)*

255

*sub. mp*  
*sub. p*

senza ped. \* senza ped. \* senza ped. senza ped.

257

*mf*  
*cresc.*

\* senza ped.

258

*f (cresc.)*  
*ff diminuendo*

sua sua

6/4 6/4 6/4

ritard. - - - -

264

*mp poco* *poco (mp)*

(*mp*)

fermatas

(ritard.) - - - - ♩ = 140-152

266

(*mp*)

*mf*

(*mp*)

fermatas

268

(*mp*)

*mf*

fermatas

270

*mf*

(*mp*)

*mf*

(*mp*)

fermatas

280

*mf*

*mf*

*mf*

*D.D.*

282

*cresc.*

*cresc.*

*più f*

*più f*

284

*meno f*

*(mf)*

*poco cresc.*

*più f*

*meno f*

*(mf)*

*poco cresc.*

*più f*

286

*poco a poco cresc.*

*poco a poco cresc.*

296 *sempre cresc.*

298 *(cresc.)*  
*ff* *(cresc.)*

300 *(cresc.)*

*ff*



*sempre cresc.*

308

*fff* (*cresc.*)

309

(*cresc.*)

310

(*cresc.*)

*fff*

*fff*

*fff*