

À Ma Mère

# Tempo di Mazurka

*pour piano*

Guillaume Lekeu

**Poco lento ma non troppo**

The first system of the musical score, measures 1-5. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Poco lento ma non troppo'. The first measure is marked *p espress.*. The bass line includes several triplet markings (3) over eighth notes.

The second system of the musical score, measures 6-10. It continues the melodic and harmonic development. The bass line features triplet markings (3) over eighth notes. The tempo marking **rall. - - - a Tempo** is placed above the staff at the beginning of this system.

The third system of the musical score, measures 11-15. The melody continues with grace notes and slurs. The bass line consists of chords and single notes. The tempo marking **rall. - - - a Tempo** is present at the start of the system.

The fourth system of the musical score, measures 16-21. It includes dynamic markings *f* and *mf*. The tempo marking **tempo rubato** is placed above the staff. The system concludes with a triplet marking (3) over eighth notes in the bass line.

# Allegro marcato

*pour piano*

Guillaume Lekeu

## Allegro marcato

*pp*

*f*

*sempre dolcissimo*

*pp e grazioso*

*pp*

*ppp*

*D.C. al Coda*

*FINE.*

# Berceuse et Valse

[Pot-pourri (Intermède comique)]

pour piano

Guillaume Lekeu

pp

pp

una corda

6

pp

11

Hommage au père Gounod

tre corde

16

Hommage à Delibes

f

ff

23

Berceuse (à la Chopin mais facile)

pp

una corda

# Trois Pièces

pour piano

## I. Chansonnette sans paroles

Guillaume Lekeu

Modéré, sans lenteur

*p* *rall.* *a tempo*  
 6 *rall.* *a tempo* *mp*  
 13 *p* *pp* *rall.* *a tempo* *pp* *p* *p*  
 21 *pp* *p* *rall.* *a*  
 28 *tempo* *rall.* **Plus lent** **1er Mouvement** *pp* *pp* *croisez* *And.* *m.g.* *ppp*

## II. Valse oubliée

Assez lent

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Assez lent'. The dynamics are *pp* (pianissimo) in the first measure and *segue* in the fifth measure. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 7-13. The dynamics are *sf* (sforzando) in measure 8, *f* (forte) in measure 9, *rall.* (rallentando) in measure 11, and *p* (piano) in measure 12. The tempo is marked *a tempo* in measure 12. There is a triplet in measure 9. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 14-22. The dynamics are *dim.* (diminuendo) in measure 14, *sempre* (sempre) in measure 15, and *pp* (pianissimo) in measure 16. The tempo is marked *rall.* (rallentando) in measure 14 and *a tempo* in measure 16. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 23-29. The dynamics are *pp* (pianissimo) in measure 23 and *encore plus p* (even more piano) in measure 27. The tempo is marked *rall.* (rallentando) in measure 27. The melody is in the right hand, and the bass line is in the left hand.

Un peu plus animé

Musical score for measures 30-35. The tempo is marked 'Un peu plus animé'. The dynamics are *p* (piano) in measure 30. The melody is in the right hand, and the bass line is in the left hand.

### III. Danse joyeuse

dans le style des chansons populaires

Vif

mf

8

8

sf p sf p sf sf sf f

16

ff sf sf mf

8

24

p mf p mf

31

sf sf sfp

38

sfp sf sf sf

1<sup>ère</sup> fois mf  
2<sup>de</sup> fois ff

# Berceuse

*pour piano*

Guillaume Lekeu

(Andantino)

pp  
una corda

6  
pp  
tre corda

12  
poco rit.  
pp

17  
p  
poco rit.

\* According to the manuscript of Guillaume Lekeu:  
ギョーム・ルクーの自筆譜によると: