

Yokohama Nostalgia

for the left hand alone

Rei Hamakawa

Grave e Maestoso (♩=48 ca.)

First system of the score, measures 1-4. The music is in 4/4 time and D major. It features a series of chords and melodic fragments. Dynamics are marked as *f*, *p*, *f*, *mf*, *p*, and *f*.

8 Allegro (♩=90 ca.)

Second system of the score, measures 5-7. The tempo changes to Allegro. The music features a continuous eighth-note pattern in the bass clef. Dynamics include *p*, *rit.*, *pp*, and *mp*. Fingerings are indicated with numbers 1-5.

Third system of the score, measures 8-10. The music continues with eighth-note patterns and includes a sixteenth-note run. Dynamics are *p*, *mp*, and *ff*. The section ends with a *rit.* marking.

Fourth system of the score, measures 11-13. The music features a complex eighth-note pattern with many accidentals. Dynamics are *mp* and *ff*. The section concludes with a *rit.* marking.

35 *con affetto*

39

43 *ad libitum*

47

con fuoco
ad libitum

51

Using the damper pedal (up and down at random with imaging the sound of summer fireworks)

102

104 *subito p*

Binary counting (from numbers zero through fifteen).

106 *mp* *mf*

(0 0 0 0) (0 0 0 1) (0 0 1 0) (0 0 1 1) (0 1 0 0) (0 1 0 1) (0 1 1 0) (0 1 1 1)

108 *f* *fff*

(1 0 0 0) (1 0 0 1) (1 0 1 0) (1 0 1 1) (1 1 0 0) (1 1 0 1) (1 1 1 0) (1 1 1 1)

110 *subito p* *mp* *mf* *gva*

sf non legato

112 *f* *mp* *p* *pp* *gva*

115 **Adagio** (♩ = ca. 42) *f* *appassionato*