

Woodblocks

Moderato

The musical score is written for piano in 4/4 time. It consists of several systems of music. The first system (measures 1-3) features a right-hand melody with triplets and a left-hand accompaniment of triplets. Dynamics include *gva*, *sf*, and *sppp*. The second system (measures 4-6) shows a right-hand melody with a sixteenth-note triplet and a left-hand accompaniment of sixteenth-note triplets. Dynamics include *gva*, *accel.*, and *sppp*. The third system (measures 7-12) features a right-hand melody with triplets and a left-hand accompaniment of chords. Dynamics include *gva*, *molto cresc.*, *cut*, *sfff*, and *p*. The fourth system (measures 13-15) features a right-hand melody with triplets and a left-hand accompaniment of chords. Dynamics include *gva*, *accel.*, *a tempo*, and *sostenuto ped.*. The fifth system (measures 16-18) features a right-hand melody with triplets and a left-hand accompaniment of chords. Dynamics include *gva*, *sf*, and *sostenuto ped.*.

gva *R.H.* *L.H. 3* *sf* *3* *sf* *3* *sf* *3* *sf* *sf* *sppp* *cresc.*

gva *accel.* (6) (8)

gva *molto cresc.* (12) *cut* *sfff* *p* *R.H.* *L.H.* *R.H.* *più rubato*

gva *L.H. 3* *accel.* *a tempo* *gva* *L.H. 3* *sostenuto ped.* *sostenuto ped.*

gva *sf* *gva* *gva*

15 *8va*

più rubato recitatively

18

più accel.

21

a tempo

poco marcato

sp

23

8va-1

sff

p subito

sp

sff

p

Ped.

25

8va-1

sff

mp espress.

stacc.

ppp

R.H.

L.H.