

for Joseph Straus

Arabesque

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(b. 1992)

Gently undulating (♩ ca. 54)

8^{va}-

12 *pp**

16 *pp**

8^{va}-

con pedale

(8^{va}-)

3 *mf*

(8^{va}-)

(8^{va}-)

5 *pp*

(8^{va}-)

(8^{va}-)

7 *mf*

(8^{va}-)

*) Dynamic markings between the two staves apply to both hands, whereas those outside of each staff apply only to the hand in question.

*) 五線譜の中央に位置するダイナミクスは両手に適応されるが、五線譜外に配置されているダイナミクスは該当する片手のみに適応される。

19 *mf*

Musical notation for measures 19-20. The right hand features a melodic line with slurs and accidentals (flats and sharps). The left hand provides a harmonic accompaniment with chords and single notes.

21

Musical notation for measures 21-22. Similar to the previous system, it shows a melodic line in the right hand and accompaniment in the left hand.

23 *pp*

Musical notation for measures 23-24. The right hand has a sparse melodic line, while the left hand has a more active accompaniment. A piano (*pp*) dynamic marking is present.

25

Musical notation for measures 25-26. The right hand has a melodic line with a dashed slur over the final two notes. The left hand continues with accompaniment.

27

Musical notation for measures 27-28. The right hand has a melodic line with a dashed slur over the entire system. The left hand continues with accompaniment.

39

41

43

45

47

f

*)

*)

*) After a hairpin marked with vertical stroke, return immediately to the preceding dynamic level.

*) 垂直線が引かれたクレッシェンド後は直ちに元のダイナミクスに戻る。

59

Musical score for measures 59-60. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a bass line with chords and a melodic line. A dashed line connects the end of measure 60 in the upper staff to the beginning of measure 61 in the lower staff.

61

Musical score for measures 61-62. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a bass line with chords and a melodic line. A dashed line connects the end of measure 62 in the upper staff to the beginning of measure 63 in the lower staff.

63

Musical score for measures 63-64. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a bass line with chords and a melodic line.

65

pp

Musical score for measures 65-66. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a bass line with chords and a melodic line. The dynamic marking *pp* is present in the lower staff.

67

Musical score for measures 67-68. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a bass line with chords and a melodic line.

79 *p* *mf* *p*

81 *f* *p* *f* *p*

83 *f* *mp* *sf** *f* *mp* *f* *mp*

85 *mp* *sf* *mf* *mf* *f* *mp* *f* *mf*

*) All "subito" dynamic markings (both forte and fortissimo) apply to the single note only and are followed immediately by the preceding dynamic level.

*) すべての“subito”的ダイナミクス記号(フォルテとフォルティッシモの両方)は、単一音のみに適用され、その直後は先行するダイナミクスに戻る。

(8^{va})

98 *f*

p

(8^{va})

101

p

(8^{va})

104

p

(8^{va})

107

mf

mf

121 *accel. poco a poco *)*

*dim. poco a poco **)*

123

126

129

8va

132 *8va* *sfz*

*) Accelerate until the penultimate bar.

**) While the semiquaver texture generally gets slowly quieter, the held, accented notes should get progressively louder.

*) 最後の小節まで徐々に加速する。

**) 通常、16分音符はゆっくりと静かになるが、アクセントを持つ音は徐々に大きくならなければならない。