

À mon ami Kotaro FUKUMA

“Ach wie flüchtig, ach wie nichtig...”

Prélude et Fugue

pour piano solo

Op. 44 (2011)

Alexandre Fontaines

(1980)

I. Prélude

♩=48, dans un halo de pédale

ppp sotto voce
(ped. tonale ad lib.)

p

gub.

(Ôter progressivement les résonances graves)

9 *mp* *rit.* *a tempo* *mp* *dolcissimo* *rit.* *a tempo* *dolcissimo*

16 *a tempo* *mf* *sf* *rit.* *pocchissimo più lento* *mp*

23 *poco rit.* *mf* *a tempo* *f*

II. Fugue

♩=96, décidé et sec

The first system of the musical score is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The right hand (RH) starts with a whole rest, while the left hand (LH) plays a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the LH. The system contains six measures.

The second system of the musical score contains six measures. The RH continues with a melodic line of eighth notes, while the LH provides a steady accompaniment of eighth notes. The key signature remains one sharp.

The third system of the musical score contains six measures. The RH features a more complex melodic line with some sixteenth-note passages. The LH continues with its eighth-note accompaniment. The key signature remains one sharp.

The fourth system of the musical score contains six measures. The RH has a very active melodic line with many sixteenth notes. The LH continues with its eighth-note accompaniment. The key signature remains one sharp.

The fifth system of the musical score contains six measures. The RH continues with its active melodic line. The LH continues with its eighth-note accompaniment. The key signature remains one sharp.

57

8va - 1

8va - 1

8va - 1

8vb - 1

sfz

8vb - 1
(chromatic cluster)

8vb - 1

8vb - 1

62

8vb - 1

8vb - 1

8vb - 1

loco

68

cresc.

8vb - 1

8vb - 1

8vb - 1

8vb - 1

8vb - 1

8vb - 1

8vb - 1

76

ff

mf

p

loco

gliss.

8vb - 1

81

p

crescendo molto - -

111 *gva.*
crescendo molto poco a poco

(*gva.*)
 116 *gva.* *avec ampleur et majesté; écrasant*
fff (col ped.)

123

130

136 *col tutta la forza* *rall.* *gva.*
loco
gub.