

Die Walzer der der Vergessenheit, Op. 69 (2018)

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to Gabriela Szendzielorz-Jungiewicz

Die Walzer der Vergessenheit

für Klavier

Op. 69 (2018)

Tomasz Kamieniak

I

Ad libitum *pp* tranquillo *p* espressivo *espressivo* *rall.*

Ad. * *Ad.* *Ad.* *Ad.* * *Ad.*

rall. **Allegro non troppo** (♩=160) *Ad.* *Ad. simile*

molto cantando, espressivo *f dolce sostenuto* *leggero* *p*

7 13 19 26

II

Allegretto malinconico (♩=150)

p

♩. * ♩. * ♩.

9

♩. * ♩. * ♩.

dolce cantabile

17

L'accompagnamento sempre piano

♩. * ♩. * ♩.

25

♩. * ♩. * ♩.

33

8-
4 3 2 3 4 3 2 3 simile

mp

con ♩.

III

Allegretto (♩=148)

p

*ped.**

9

8-

16

8-

20

8-

24

lampeggiante

10

10

*

*No pedal change until * / Kein Pedalwechsel bis *

IV

Allegro con brio (♩=170)*marcato*

First system of the musical score for 'Allegro con brio'. It consists of two staves. The upper staff is in bass clef with a 3/4 time signature. The lower staff is also in bass clef with a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The upper staff begins with a forte (*f*) dynamic and an *acuto* (accents) marking. The music features eighth notes and quarter notes with accents. The lower staff has a steady eighth-note accompaniment. A dashed line with an '8' indicates an 8-measure repeat for the lower staff.

Second system of the musical score. It continues the two-staff arrangement. The upper staff has triplet markings over the eighth notes. The lower staff continues with eighth-note accompaniment. A dashed line with an '8' indicates an 8-measure repeat for the lower staff.

Third system of the musical score. The upper staff continues with eighth notes and quarter notes. The lower staff includes fingering numbers (1, 2, 4, 5) under the eighth notes. A dashed line with an '8' indicates an 8-measure repeat for the lower staff.

Andantino tranquillo (♩=98)*p tenuto
dolce, cantabile*

First system of the musical score for 'Andantino tranquillo'. It consists of two staves. The upper staff is in bass clef with a 4/4 time signature. The lower staff is also in bass clef with a 4/4 time signature. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The upper staff features a *p tenuto* (piano tenuto) dynamic and *dolce, cantabile* (sweet, singing) marking. The music consists of sustained chords. The lower staff has a steady eighth-note accompaniment. A dashed line with an '8' indicates an 8-measure repeat for the lower staff.

V

Allegro giocoso (♩=160-170)

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegro giocoso' with a quarter note equal to 160-170 beats per minute. The score includes various dynamics such as *f*, *m.g.*, and *ff*, as well as performance instructions like 'Breit' and 'sempre ff con forza'. Measure numbers 7, 15, 20, and 27 are indicated at the start of their respective systems.

Measures 1-6: *f*, *m.g.*

Measures 7-14: *m.g.*

Measures 15-19: *ff*

Measures 20-26: *Breit*, *sempre ff con forza*

Measures 27-30: *Breit*

to Mikołaj Górecki

Barcarolle*pour piano*

Op. 56

Tomasz Kamieniak
(2013)**Lento lugubre***espressivo*

mf

molto

con Ped.

Andante quasi Andantino (♩.=60 ca.)

p

cantabile

pochissimo cresc.

24 **allarg.** - - - -

poco *mf*

8-] 8-]

29

33

2 *languido* *pochissimo*

3

38

1 2 5 2 1 2 5 2 1 2

8- - - - - |

41

mp *2* *4 2 1* *2 1*

46 *rall.* *molto rall.*

52 **Lento lugubre** *espressivo* *mf* *molto* *tenebroso*

59 *legatissimo*

66 *con forza* *p dolce tranquillo*

72 *cantabile* *sempre p* *con Sord.*